



Canada—Regional Competition

Voice Division

The Festival competitors must read through all the rules and regulations before entering specific classes. Please read carefully before entering a class.

1. To be eligible to be awarded scholarships and eligible for the Global—the Final Round, all competitors must enter minimum **THREE** pieces of songs. Failure to participate in any of the classes entered will influence the awarding of scholarships.
2. All of the classes can be **applied multiple times** as needed. All repertoires can be played **once only** from the same year of the competition. Repeated repertoires will not accept. Repeated registered classes must have different repertoires each time.
3. The competitor may not enter the level that has passed the RCM exam before January 01, 2020.
4. The competitor must be born after January 01, 1992 all age requirements are as January 1st, 2020.
5. All performances must be memorized, unless identified, non-memorized performances will receive adjudication only, and no marks will be given.
6. If there is a time limit set for the class, the adjudicator has the right to stop contestant performing if it is over the limit, marks will not be affected.
7. All contestants are eligible to attend Master class, with 3 or more pieces registered, all levels are welcome.

Section 01—Classical (Which includes Art Songs, Opera Aria, Folk Songs, Oratorio Solo (Sacred Solo))

Performance pieces must be memorized, must perform in the original language or translated text provided in the songbooks. Piano accompaniment only. No microphones or other amplification is permitted. All pieces are not limited to RCM syllabus. The classes can be **applied multiple times** as needed. Repeated repertoires will not accept. Repeated registered classes must have different repertoires each time.

Classical—Solo Vocal

Own choice of one piece, performance pieces must be memorized. Piano accompaniment only.
Time limit: 5 minutes.

CLASS VCO01—Classical Class—Age 9 and under	\$60
CLASS VCO02—Classical Class—Age 12 and under	\$60
CLASS VCO03—Classical Class—Age 15 and under	\$60



CLASS VCO04—Classical Class—Age 18 and under \$60

CLASS VCO05— Classical Class—Age 19 to 28 \$60

Section 02—Pop, Modern (Which includes Musical theater, Jazz Blues, Pop, R&B, Soul)

Own choice of one piece, performance pieces must be memorized. All pieces are not limited to RCM syllabus. No Accompaniment restrictions. The classes can be **applied multiple times** as needed. All repertoires can be played **once only** from the same year of the competition. Repeated repertoires will not accept. Repeated registered classes must have different repertoires each time.

Pop, Modern—Solo Vocal

Own choice of one piece, performance pieces must be memorized. Time limit: 5 minutes.

CLASS VPO01—Pop, Modern Class—Age 9 and under \$60

CLASS VPO02—Pop, Modern Class—Age 12 and under \$60

CLASS VPO03—Pop, Modern Class—Age 15 and under \$60

CLASS VPO04—Pop, Modern Class—Age 18 and under \$60

CLASS VPO05—Pop, Modern Class—Age 19 to 28 \$60

Section 03—Vocal Ensemble

Own choice of one piece. All groups must have more than 2 participants in each group. No accompaniment restrictions. Time limit: 10 minutes. The classes can be **applied multiple times** as needed. All repertoires can be played **once only** from the same year of the competition. Repeated repertoires will not accept. Repeated registered classes must have different repertoires each time.

CLASS VH01—Vocal Ensemble Class—Age 12 and under \$95

CLASS VH02—Vocal Ensemble Class—Age 18 and under \$95

CLASS VH03—Vocal Ensemble Class—Age 19 to 28 \$95